FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059118-A **Type of Permit:** FILMING **Release Date:** 12/14/2012

Production Company	HONE TV DBA FREAKSHOW
Insured Company Name	HONE ENTERTAINMENT
Contact Phone No. 1	818-643-8400
Contact Phone No. 2	
Fax	818-824-9701
Address	5200 LANKERSHIM BLVD, 5TH FLOOR NORTH HOLLYWOOD, California 91601
Production Title	FREAKSHOW
Type of Production	TV Reality

Producer	Greg Johnston
Director	Esther Frank
1st AD	Shelia Collins
Production Manager	Shelia Collins
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Shelia Collins
Primary Phone	Mobile - 213-725-3802
Secondary Phone	
Location Assistant	Dwayne Smith
Primary Phone	Mobile - 323-590-8072
Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00059118-A	**Location Manager**	Shelia Collins
Production Company	HONE TV DBA FREAKSHOW	Primary Phone	Mobile - 213-725-3802
Insured Company	HONE ENTERTAINMENT	Secondary Phone	
Production Title	FREAKSHOW		

Location Address Horizon Av., Speedway - Ocean Front Walk, Venice, CA 90291

Location Type Intersection

Film Dates 12/15/2012 - 12/15/2012 10:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
59118-A - Horizon (closure) btw Speedway & Ocean front walk HONE TV.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; 2 pop up tents;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

FILMLA. CLOSURES	Amy Soule
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

Lane / Full Closure
FULL CLOSURE:
HORIZON AV., SPEEDWAY - OCEAN FRONT WALK.

Approximate Footage 0 - 300

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Summary Information — Location

Location 1 of 2

Permit Number	F00059118-A	**Location Manager**	Shelia Collins
Production Company	HONE TV DBA FREAKSHOW	Primary Phone	Mobile - 213-725-3802
Insured Company	HONE ENTERTAINMENT	Secondary Phone	
Production Title	FREAKSHOW		

Date(s) 12/15/2012 to 12/15/2012 **Time(s)** 10:00 to 13:00

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Summary Information — Location

Permit Number	F00059118-A	**Location Manager**	Shelia Collins
Production Company	HONE TV DBA FREAKSHOW	Primary Phone	Mobile - 213-725-3802
Insured Company	HONE ENTERTAINMENT	Secondary Phone	
Production Title	FREAKSHOW		

Location Address Hollywood Blvd, Sunset Blvd, LA Brea, Western (Inclusive), Los Angeles, CA, 90028

Location Type Walking Grid

Film Dates 12/13/2012 - 12/13/2012 11:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
RIDER A -
* ADDS LOCATION
* COLLECTS FEES

Parking

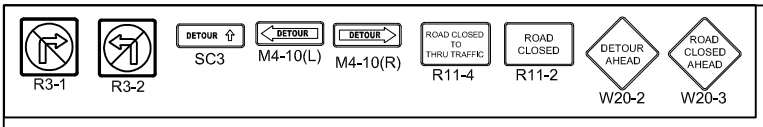
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

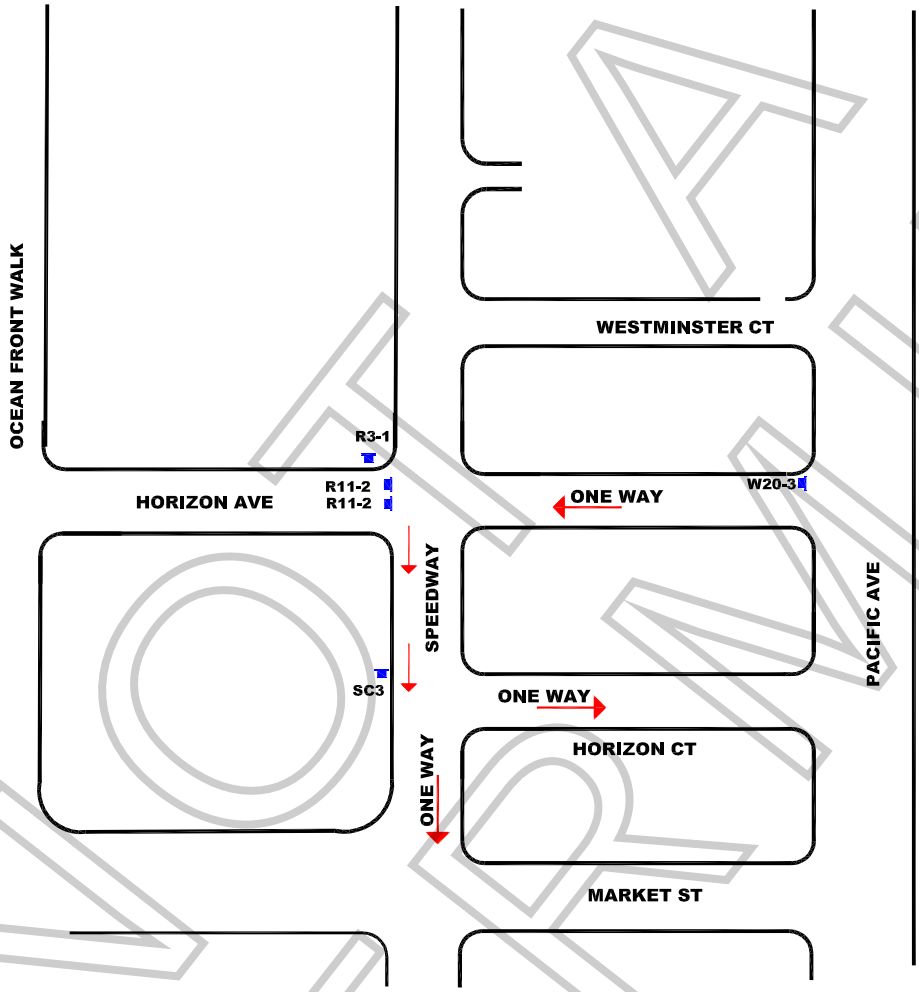
NOT A PERMIT

Permit #F00059118-A

"HONE TV/ ENDEMOL"



FILM LA :
TIM OVERBECK



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-15-12 FROM 10:00 HOURS TO 13:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

HORIZON AVE CLOSURE
FROM SPEEDWAY WEST TO END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

CONTACT: SHELIA COLLINS
MOBILE #: 213.725.3802

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT